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COLLECTION





GELE

The poetic GELE captures a son's wonder as he witnesses the majesty of this matriarch manifesting her crown, a traditional head tie.

Director: DKFASH

Cinematography: Elliott Banks & Harrison Dante

Writers: Wofai, dkfash

Starring: Aunty

Movement dkfash

Sound Designer: Sir Loui

Sound Vocals: Emmanuel Imani

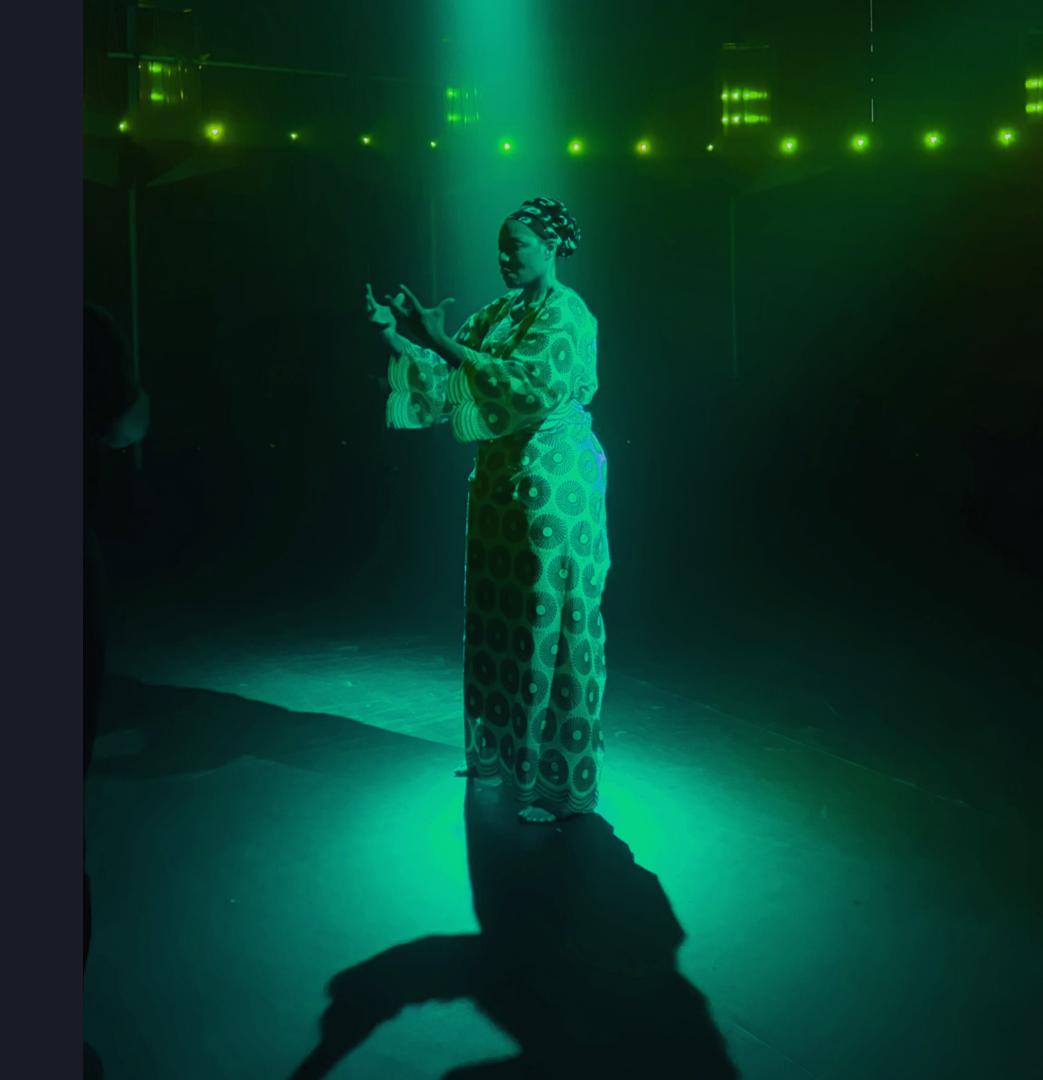
Executive Producer: Wofai

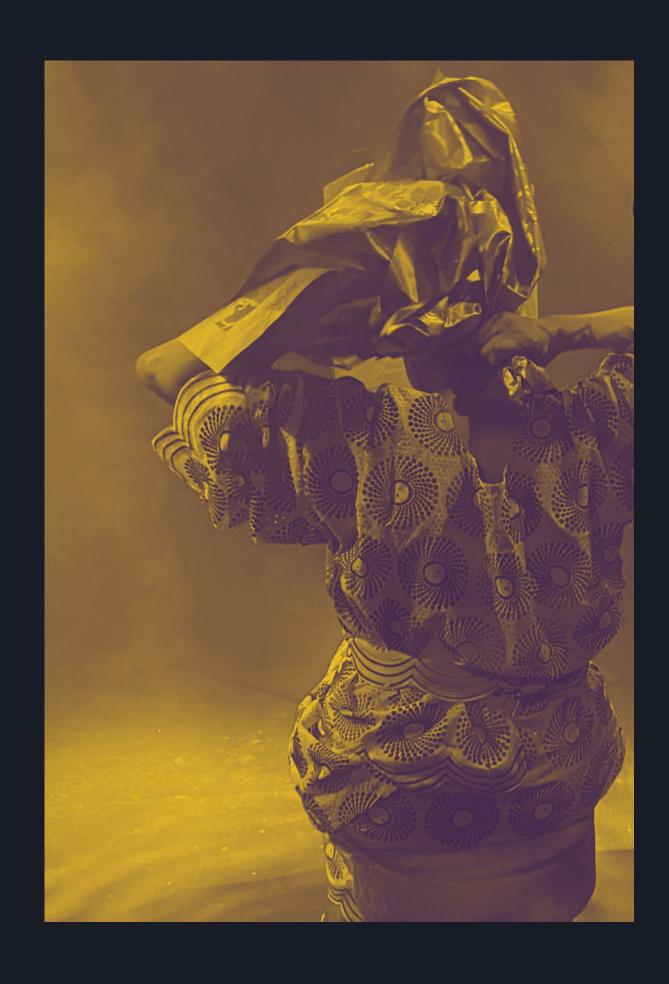
Creative Associate: Tristan Fynn-Aiduenu

Creative Assistant: Luke Wilson

Creative Assistant: Deanne Anderson

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IT ALWAYS FEELS THE SAME
LIKE AN ETERNITY AS THE AROMA DROWNS OUT
THE SOUNDS OF FUJI
AS THE STEW SIMMERS TO ITS USUAL PERFECTION
AS MY STOMACH RUMBLES
I LOOK UP AT HER

IYA MI

MY MOTHER

IYA NI WURA

MOTHER YOU ARE GOLD / A PRECIOUS GEM

MY GLUTINOUS ANTICIPATION SWAPPED FOR SOMETHING GREATER

TA NI NBA YIN BI O SE IYA MI

WHO ELSE CAN I PRAISE IF NOT MY MOTHER

A SPECTACLE FOR THE AGES, HER METAMORPHOSIS

PREPARATION FOR AUNTY AND AUNTIES

UNCLE AND UNCLES' 60TH

IT'S TIME THAT TIME AGAIN

THE CHANNEL FOR MY OWN PORTAL

MANIFESTING ANOTHER, GENESIS

THE FINEST SWORD LIKE FABRIC

HER SELECTION FOR THE OCCASION, VITALITY GREEN ASO-OKE TOPPED WITH PINKS AND PURPLE ACCENTS OF FEMININITY THROUGH HER FINGERTIPS WITH SAMURAI PRECISION DEXTERITY

ASCENDS.

IYA'S MOTHER'S

COSMIC PROWESS BEAMS AS SHE WIELDS AND WEAVES THIS EXTENSION OF HER CROWN GATHER, WRAP, FLATTEN, TUCK,

RUFFLE, LAYER, BEND, TIE, TWIST

TUCK, TUCK, TUCK

SHE SCULPTS THE STRUCTURE

INTRICATE ORIGAMI OF GLISTENING WONDER

SHAPE SHIFTING RECTANGLES INTO ISOSCELES,

AS SHE CHASES PERFECTION

LIKE MAJESTIC WINGS SOARING TO HIGHER HEIGHTS

ALADDIN'S CARPET FLIES

FOLDING INTO THE CORNERS OF HER SKY

THIS BIRD OF PARADISE COMPETES FOR THE PINNACLE OF DRAMA

IYA MI DUN

MY MOTHER IS SWEET

A RIVAL FOR THE LAGOS SKYLINE AND ITS NATIONAL THEATRE

ITS INSPIRATION

THE HARVEST HAS COME

I STAND, BEHOLDEN

OGO KUN AKUNWOSILE

GLORY RUNNETH OVER

ECHOES OF GRANDMOTHER AND THE WOMEN WHO CAME BEFORE

VIBRATE, RADIATE, PERMEATES

THROUGH YOUR SOUL LIKE THE TALKING DRUM

AWON WOMEN

AWON LADIES

AWON ULTIMATE OF THE ULTIMATES

OYA LET'S GO

TURN TURN TURN

SCULPTRESS OF BURGEONING PERFECTION

WHETHER ANKARA, WHETHER KENTE,

WHETHER ASO OKE, WHETHER ASO EBI

OYA LET'S GO

TURN TURN TURN

WRAP YOUR WEARINESS,

MEND YOUR PRIDE

WEAR YOUR FRAGILE PLACES,

FOR THE JOURNEY FROM WHENCE YOU CAME IS NO SMALL FEAT

OYA MUMMY TURN TURN TURN!